
REVIEWS

By fusing the interrelated disciplines of corporatocracy and military, Jonathan Terranova's "Infiltration of Opulent Militarism" is a series of work that puts our social norms under the microscope. By using preposterous contexts, the result is an honest, but compassionate, ridicule of society's potential apathy towards "business as usual."

Elements of American currency, military weaponry and camouflage patterns are used as design elements to mimic décor and fashion—further underscoring the artist's sarcasm of life imitating art, the difference being that Terranova's discourse is a focus on the arts of war and business.

Cars, boats, clothes, watch wear, rugs, wall décor and even the sails of a yacht are reinvented with repeating emblems or other rudiments of "big military." Conversely, handcuffs, a coffin, military vehicles and suiting are re-outfitted in gold or corporate insignias. The series (digital media as fine art, guilty of the same hypocrisy it contemplates) inadvertently calls into question the endless media attention these symbols represent; attention which the artist seems to say is really akin to celebration.

"Infiltration of Opulent Militarism," is not the proselytization of a newly converted novice. It is the careful piecing together of an artist who challenges his viewer with motifs that question not only our tendencies towards materialism, but also what is often the desire to procure these items at any cost.

Nada Marjanovich
Publisher and Editor
Long Island Pulse Magazine
lipulse.com